



SAMANTHA TYNER

THEATRICAL TECH EXTRAORDINAIRE

CONTACT



Tynersn@gmail.com

Charleston, SC

SKILLS

- Fast Learner
- Attention to Detail
- Task Prioritization
- Time Management
- Team Collaboration
- Adept with Power Tools and Construction equipment
- Expert Painter and Illustrator
- DMX and Dimmer Systems
- Fly System Operator
- Spotlight Operator
- Adobe Programs

CERTIFICATIONS

- Passport
- IATSE Local 333 Membership Card #10233
- IATSE Local 333 Traveling Card #03036

EDUCATION

Winthrop University 05/2022
Bachelor of Arts (B.A.)
Theater Technology and Design (cum laude)
Minors : Film, Visual Design
GPA: 3.5 / 4.0

Stratford High School 05/2018
High School Diploma

I am a dedicated and detail-oriented professional with extensive experience with exceptional touring shows, excelling in Props, Carpentry, Lighting, and Special effects. With the proven ability to lead teams, problem solve, and ensure seamless show operations. Proficient in skills that will advanced any show, and adept at collaborating with all departments to deliver exceptional performances.



WORK EXPERIENCE

Assistant Props and Carpenter

02/2025 - 06/2025

The Champions of Magic | International Tour

- **During load-in I would lead upwards of 45 local stage hands hanging set pieces and soft goods, organizing cases. Leading local crews of 5-20 to assemble large complex show props and set pieces.**
- Assist the special effects department in positioning and loading of confetti and pyrotechnic effects.
- Oversee a extensive show track with large scale props and audience participation. While also maintaining and repairing the props.
- Work and collaborate with all departments to ensure content of show is maintained at highest level, and facilitate the ease of load in and load out with local stagehands.

Swing Technician

10/2024 - 12/2024

The Champions of Magic | International Tour

- **Maintained roles in every technical department. Focusing heavily on Props, Carpentry, and Special effects. Focusing secondarily on Video and Electrics.**
- Supervised the unloading and loading of trucks and organization of the stage.
- Lead teams of 5-20 local stagehands in: assembling large complex props and automation motor tracking video walls, running motors and cables preparing pyro and confetti and disassembling the show.
- Ran a full show track with heavy complex Props maneuvers and disassembly.
- Ensured that the talent was in places and facilitated their safe entrance and exit, on and off the stage.

Stagehand

02/2024 - PRESENT

IATSE Local 333 | Charleston, SC

- Assemble and strike for productions. Working exceptionally well in the rigging, carpentry, lighting, props, video, and wardrobe departments.
- Load and unload trucks with production materials.
- Collaborate with other stagehands to ensure smooth operation during events.
- Operate stage equipment such as lifts, motors, turntables and winches in accordance with safety regulations.
- Maintain cleanliness of backstage areas before and after performances.
- Demonstrated excellent problem solving skills in high pressure situations.
- Demonstrated equipment operation techniques and daily procedures to newly hired employees.



LIGHTING TECHNICIAN/ DESIGNER

03/2023 - 02/2024

Bunn DJ Company | Charleston, SC

- Utilized advanced rigging techniques to hang lights safely from trusses, pipes, or other structures.
- Proven track record of working quickly under pressure while adhering to safety standards.
- Proficient in troubleshooting, repairing and maintaining a wide variety of lighting fixtures and control systems.
- Highly skilled in interpreting technical drawings and diagrams for installation purposes.
- Displayed strong ability to work collaboratively with production teams during pre-production meetings.

DECK ELECTRICIAN

11/2023 - 12/2023

The Illusionists: Magic of the Holidays | International Tour

- Led groups of at least 15 electricians to assemble and hang lighting fixtures, while overseeing that the proper connections were made.
- Documented new installations or modifications made to existing electrical systems and network
- Identified potential hazards associated with cables and lights, and took corrective action where necessary.
- Performed minor repairs and routine maintenance on lighting equipment, such as replacing lamps and damaged color filters.
- Conducted routine maintenance checks on all lighting equipment before each performance or event.
- Developed advanced knowledge of DMX protocols, dimming systems and other stage lighting technologies
- Showed proficiency in using gels, gobos, and irises to modified beams and colors of light.

Production Assistant

09/2022 - 10/2022

Filmpool Films LLC | Rock Hill, SC

- For the film "The Engagement Plan"
- While filming, my job was to maintaining smooth operations while facilitating the needs of the electrics, set, and camera departments.
- Assisted in set-up of equipment rentals, location scouting, and other pre-production activities.
- Transported and set up production equipment onsite.
- Distributed scripts and tracked changes throughout production process.
- Facilitated transportation logistics, arranging crew and talent transportation.

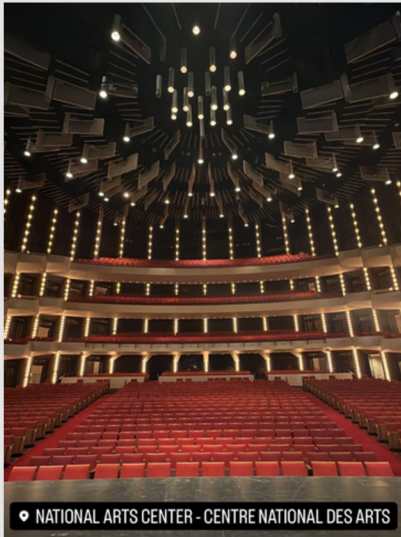
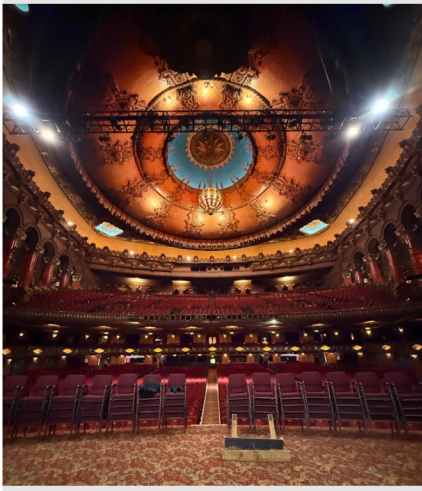
Fabricator/Painter

07/2022 - 09/2022

Breakthrough Productions | Mooresville, NC

- Assemble structures, create painting samples, prime, and paint (solid and textured designs)
- Resolved complex fabrication problems utilizing problem solving skills and creative solutions.
- Fabricated complex parts using various hand and power tools.
- Produced components and custom fabrications to specification requirements.
- Inspected finished products for conformance to customer requirements, industry standards, and company policies.





REFERENCES

- **Jake Bowden**
 Head Carpenter of The Champions of Magic
Phone: (984) 439-9302
Email : jake.p.bowden@gmail.com
- **Seth Carne**
 Head Lx of The Illusionists
 L1 for Modest Mouse
Email : sethcarne@gmail.com
- **Ruben Laine**
 Chief at Creative Integration Studio
Email : ruben@creativeintegration.studio
- **Jeremy Luce**
 Head Carp of The Champions of Magic
 Carpenter for Adele
 Automation Tech for Beyoncé
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- **Daniel Gordon**
 Winthrop University/Dept. Chair/
 Professor of Theater
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 Services LLC
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